





MIRAS EDITIONS

Miras Editions is the result of an impulse to create products with a strong self-identity above all. Design, functionality, harmony and quality are the distinctive features of the objects born under this new brand.

The most modern technology and equipment are used in order to grant each piece the exquisiteness and the optimal finish it deserves. This way all the products answer to the criteria that lay on the basis of Miras Editions' personality and philosophy, such as innovation, quality and respect towards the environment.

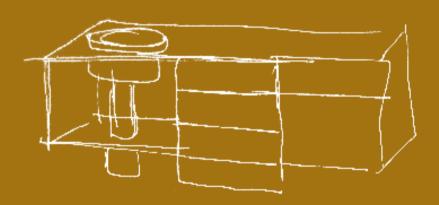


A GOOD START

Joan Fuster said that "to walk through life, not many convictions are required. Just three or four of them are enough". In Miras Editions we follow this rule of conduct very precisely. Our whole philosophy boils down to a single principle, which is the company's main driving force: elaborating high quality products.

We are fully aware of the importance and value of a job well done. Keeping this in mind, we engage in the creation of unique pieces, for which purpose we proceed to an accurate selection of the materials and the application of treatments to make them even more beautiful.

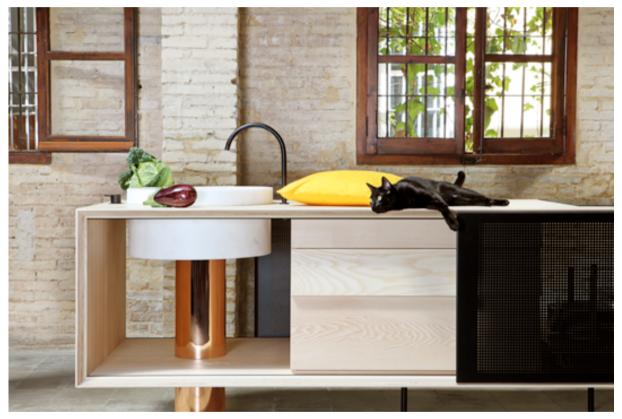
FLOAT



FLOAT, A DESIGNER KITCHEN

FLOAT relinquishes all of the technological excesses and breaks with the rigidity prevailing in modern kitchens: every piece is a detached, mobile island which can be integrated in open spaces and no longer obliges us to stare at the wall while cooking.

FLOAT is a kitchen imbued with sensitivity, but highly practical and functional. It's rational, but at the same time it possesses the beauty and sobriety of a unique artwork. Through its quality aesthetics, discreet and balanced, it seeks durability and timelessness while shunning fads or anything close to conventional.



KITCHEN ISLAND

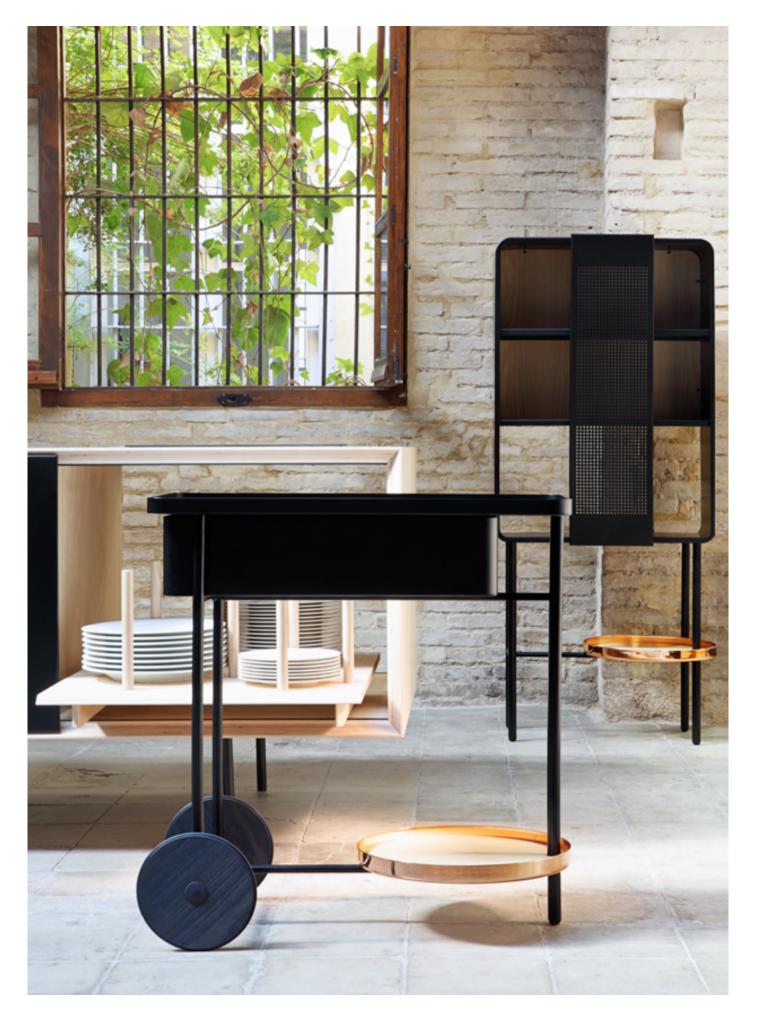
A radically innovative proposal hoping to return the kitchen its status as a fully habitable space by means of a logical and rational language appealing directly to emotions.

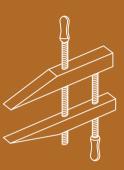


CUPBOARD









CLASSICISM AND INNOVATION

These five pieces of furniture nourish from classicism, but aim to be innovative, as it happens in the island, which constitutes the main work area. Its removable drawer and trays provide access to utensil from both sides, thus making teamwork much easier. Together with the versatile cupboard, conceived to contain either High-Tech appliances (oven, dishwasher) or other objects (like books), it creates a self-sufficient kitchen that can be optionally completed with the rest of the pieces.

Two disused traditional pieces have been recovered for this purpose: the glass cabinet and the serving cart. Half way between the living room and the kitchen, they bridge the gap between both spaces, while the room divider helps delimitate but without lifting actual barriers.



Thanks to its adaptability, this kind of furniture goes beyond the domestic borders to fit into many different environments such as offices, hotels and restaurants.



FURNITURE AND ROOM DIVIDER

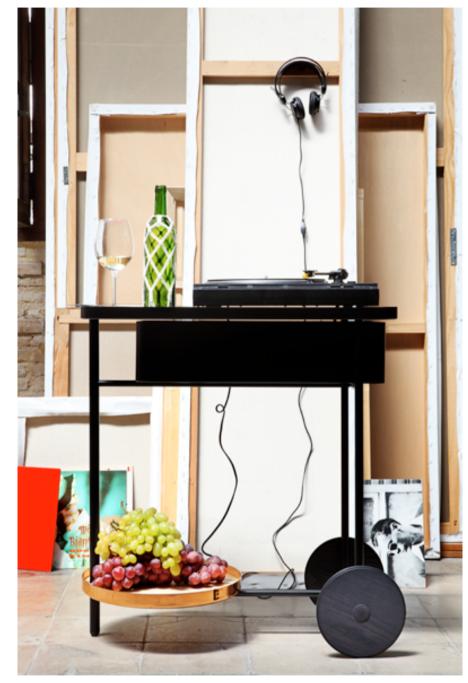








Float speaks the language of classicism but through the sieve of modernity, an aesthetic grounded on new materials, new finishes and new production methods.



SERVING CART





GLASS CABINET

Float generates a landscape of hybrid furniture adapting naturally to a variety of spaces, bridging the gap and strengthening bonds between the kitchen and the living room.



MUT DESIGN

MUT is a design studio founded by Alberto Sánchez. This multidisciplinary team is also a publisher whose values are based upon the principle of emotive design. Since its conception MUT has aimed to experiment with and redefine everyday objects.

This unique quality and fresh take on the everyday unites each and every project realised by this enterprising atelier converting MUT into a design icon thanks to its regular presence at design fairs. The future success of this studio is limitless.

"A laboratory of constantly evolving ideas"

www.mutdesign.com

